

Bonjour!

Parles
français?



¡Hola, amigos!

¿Qué pasa?

G.W. GRAHAM LANGUAGES

“Because I speak another language . . .

I have never lacked employment opportunities

I have been able to aid refugees from Colombia

I easily obtained a mid-level management position

I have been able to negotiate wage increases

I have been easily welcomed into communities

I have helped people receive medical care

I have traveled extensively

**. . . and you can
do it too!”**

LANGUAGES: FRENCH

FRENCH 1

Prerequisite: None

The focus of level 1 French is to develop the four essential language skills: Reading and Listening comprehension and Writing and Spoken production. This is an introductory course and while French 8 is beneficial it is not a requirement. A variety of resources incorporating culture provide the framework for growth and development at this level. A range of formative and summative assessments (practice exercises, quizzes, tests, presentations and projects, individual and group) provide the students with the opportunity to demonstrate their skill level and knowledge. Please note speaking in class is a requirement for a language course. The primary focus in Level 1 is to prepare the student for level 2 French, by developing a foundation of knowledge and applicable skills to succeed at the next level.

FRENCH 2

Prerequisite: *French 1*

French is Canada's other official language. Those who continue on in French have improved job opportunities and access to many universities! The goal of functional bilingualism is possible, as we continue to focus on the development of speaking and listening comprehension and written and spoken production in level 2 French. The use of the target language is stressed and students are empowered with the knowledge and skills to succeed. Students explore the language through both traditional methods and TPRS (teaching proficiency through reading and storytelling) There is a final assessment at the end of the course that assesses the four essential language skills: reading, speaking, listening and writing.

FRENCH 3

Prerequisite: *French 2*

In level 3, students have the opportunity to progress and solidify their knowledge, comprehension and speaking skills developed in level 2. The use of the target language is stressed at all times. Course readings are supplemented with films, music and other resources as needed. The student has the opportunity to continue to learn about French culture within the context of language. Students often work in groups and partners to complete interactive and experiential tasks throughout the semester. In addition, students complete individual exercises, quizzes and tests as the semester progresses. Students use their previous reading and speaking skills to complete a French Literature circle. There is a final assessment at end of the course to assess both input and output abilities.

FRENCH 4

Prerequisite: *French 3*

The rewards of continual study of Canada's other official language are experienced in Level 4. Students communicate with increasing ease and fluency and their comprehension and written output improves significantly. Students continue to explore French through a variety of resources with a focus on written and oral output. Student's knowledge of the francophone world expands as do their future travel opportunities in the target language! A lit circle project will help students to dive into French culture and expand on their critical thinking skills. Students are well on their way to meeting the goal of functional bilingualism as they complete French (12).



LANGUAGES: HALQ'EMÉYLEM

Halq'eméylem

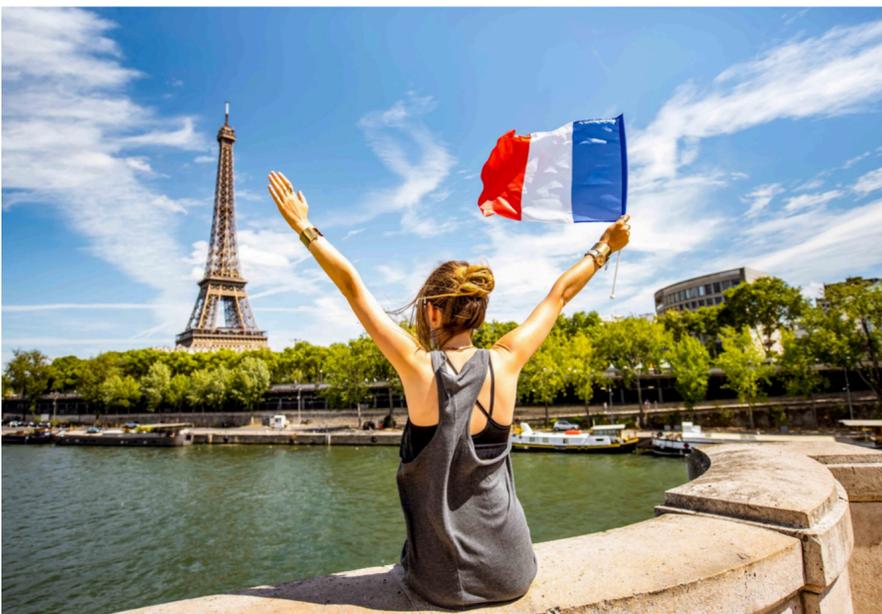
HALQ'EMÉYLEM

Prerequisite: None

In this course, students will focus on the Upriver Halq'eméylem language spoken by the Sto:lo people on whose land our community lives, works, and goes to school. Students will actively engage in the Sto:lo culture, be inspired through the development of intercultural understanding, and join in Aboriginal language revitalization. Successful completion of this foundational course prepares students for progression into higher levels of study in Halq'eméylem and Sto:lo cultural learning. As well as the benefits Halq'eméylem education provides First Nations People, it also benefits non-aboriginal students in our diverse community.



LANGUAGES FOR TRAVEL



LANGUAGES FOR TRAVEL

Prerequisite: None

Are you dreaming of a future traveling the world? Don't let language be a barrier to your travels! Communicate and navigate cultural differences in a new country while exploring rich history around the world. Wow your friends by recognizing famous landmarks and the history behind them. Be introduced to languages such as French, Italian, Korean, and Spanish.

This course is designed to prepare students for international travel. Students will explore different customs around the world, travel etiquette, and how to plan, book, and pack for travels around the world. This project-based course will use some of the target language in class. Prior knowledge is not necessary. Come share your passion for travel with others!



LANGUAGES: SPANISH

SPANISH 1

Prerequisite: None In Spanish 1 students focus on communicating in Spanish via reading, writing, and speaking. Vocabulary revolves around everyday life situations and the basics of Spanish grammar are thoroughly explained.



SPANISH 2

Prerequisite: *Spanish 1* In Spanish 2 students improve their skills in the areas of reading, writing, and speaking. Vocabulary and cultural knowledge expand, encouraging students to think outside their worldviews. Grammar concepts deepen, allowing for a greater sense of becoming fluent in the language. Short stories, novels, and films are tools for conversation.



SPANISH 3

Prerequisite: *Spanish 2* In Spanish 3 students sharpen their skills and begin to “find their voice.” The works that are read become both longer and more satisfying. Grammar concepts allow for enhanced story-telling abilities and analysis of films.

SPANISH 4

Prerequisite: *Spanish 3* In Spanish 4 fluency is pursued through conversation, dialogue, discussion, and reflection on short works and films. The finer nuances of grammar are explored and students select a final project.



**DON'T WAIT!
BE AWESOME! TAKE SPANISH!
YOU CAN DO IT! ¡NO PROBLEMA!**

