For the longest time I called it The subJUNKtive. It was a bunch of junk that never made sense no matter how I explained it.

Then I made THE TIMELINE and the labels. The labels really help.

For example, **P** is Present and **PSJK** is Present Subjunctive.

You can see that there is a **P** in **PSJK**.

The P represents the fact that we're still dealing with The Present, it's just another form of The Present.

So then, what does **PSJK** *mean?*

It means what P means, it's just spelled differently.

Why change the spelling?

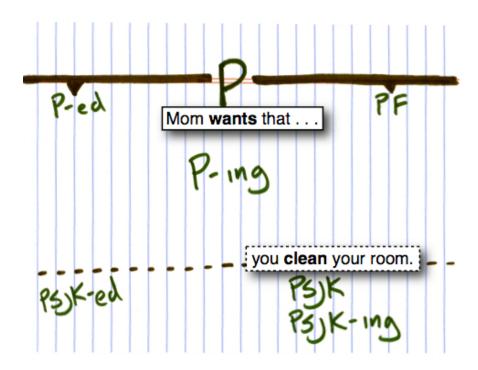
In order to represent that the phrase coming before PSJK has had an impact on the sentence. Compare these two sentences:

It pleases (**P** - **gust**<u>a</u>) the monster to eat students.

The students are (**P**) afraid that it pleases (**PSJK** - **gust**<u>e</u>) the monster to eat students.

All we did was put a type of phrase in front of a statement and change the spelling of gusta to guste. Our textbooks have so overwhelmed us with which phrases do or don't make this impact and why that the SJK has become a monster.

So, let's kill the monster! Or at least tame it. We'll start by answering: Why is **PSJK** on the dotted line?



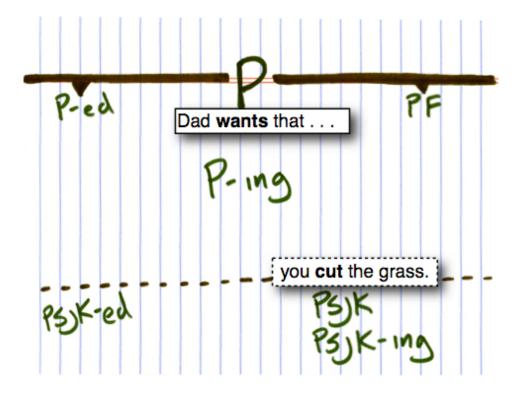
This is the most common use of PSJK. Someone wants someone else to do something.

Mom **wants** is something we can see happening. When is she wanting? Right now she **wants**. That's **P**.

What she wants is that you **clean** your room. So, if she **wants** you to clean your room, then you **have not cleaned** (P-ed) your room, and you must not **be cleaning** (P-ing) your room right now, correct? And Mom doesn't know when or if you **are going to clean** (PF) your room.

So P-ed, P-ing, and PF are all impossible answers. We therefore abandon the solid line. Mom is pushing you to get that room clean, and her will pushes you right out of what you are doing down onto the dotted line of attempting to clean your room.

Okay, so why is PSJK to the right of P and not directly under it?



Dad broke his leg so he is stuck inside the house. He thinks to himself, *I hope that Johnny is cutting that grass*.

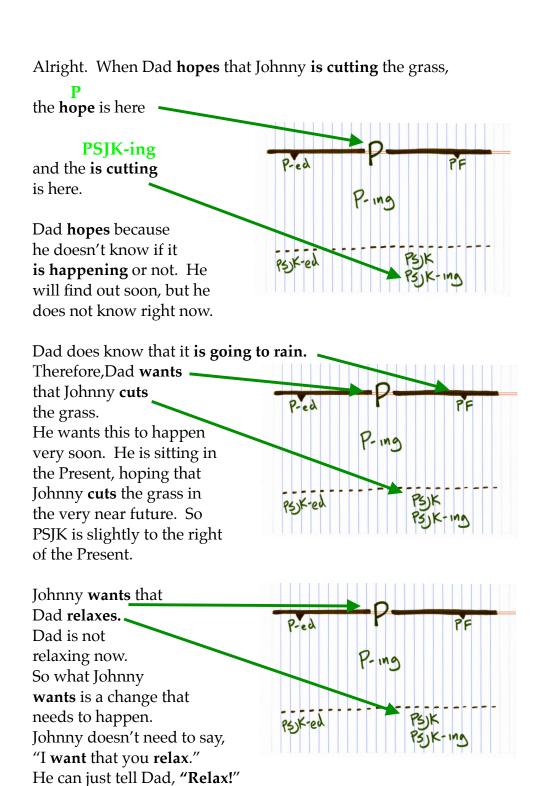
Dad shouts, "JOHNNY! Cut the grass! It is going to rain soon!"

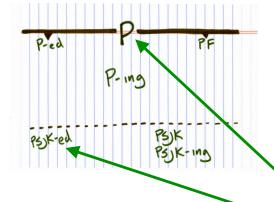
Johnny can not hear Dad because he **is cutting** the grass. Johnny gets thirsty and comes inside for a drink.

[&]quot;Johnny! I want you to cut the grass!"

[&]quot;Dad, I am cutting the grass."

[&]quot;I **hope** that you **are cutting** the grass because it sure doesn't look like it." "Dad, **relax**."





There's one tense left in this box. It's PSJK-ed.

Remember Mom? She wanted me to eat my veggies. So I ate them.

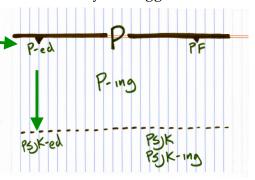
Now mom says,

"I am glad that you have eaten your veggies.

I have eaten my veggies.

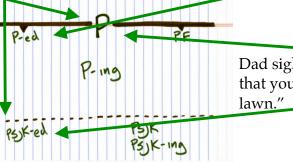
This event occurred. It's on the solid line. But mom's emotional response is so great that it pushes the event off the solid line down to the dotted line.

We have not changed the fact that I **have eaten** those veggies.



Dad says to Johnny, "I hope that you have cut the lawn."

Johnny says, "Dad, you drive me crazy. Of course I **have cut** the lawn."



Dad sighs, "I am glad that you have cut the lawn."